

EASTER GLORIA

from the Gen Verde album HE'S ALIVE

Words: from the Liturgy
 Music: M. Thérèse Henderson,
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Sw. Reeds (Solo trumpet)
 Gt. Diapason 8, Octave 4, Mixture
 Ped. 16, 8 to balance

Joyfully, with energy $\text{♩} = 114$

(Solo trumpet)

Organ

S

A

T

B

Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

F E \flat /G Gm F/A F/A B \flat B \flat

Org.

The original version of this song (Gloria in excelsis Deo) was published in the Gen Verde album "Il Mistero Pasquale" (2011).
 Parallel edition (Gloria pascual) available in Spanish on the album "Vive hoy, vive aquí".
www.genverde.it

Soprano (S) part:

in ex- cel- sis De- o and on earth peace to peo- ple, peo- ple of good will.

Alto (A) part:

in ex- cel- sis De- o and on earth peace to peo- ple, peo- ple of good will.

Tenor (T) part:

in ex- cel- sis De- o.

Bass (B) part:

in ex- cel- sis De- o.

Organ (Org.) part:

Chords: E♭, F, B♭/D, E♭/G, B♭/F, E♭^{add6}, B♭⁹/D, E♭, F^{sus4}, F.

Soprano (S) vocal line:

Amen

20

we a-dore _____ you, we

Alto (A) vocal line:

20

we a-dore _____ you, we

Tenor (T) vocal line:

20

We praise you, we bless _____ you,

Bass (B) vocal line:

20

We praise you, we bless _____ you,

Organ (Org.) harmonic progression:

Gm F/A B^b 20 Fm B^b E^b E^b/D Gm F/A B^b

Soprano (S) vocal line:

25 glo-ri-fy ____ you, we give you thanks for ____ your great

Alto (A) vocal line:

25 glo-ri-fy ____ you, we give you thanks for ____ your great

Tenor (T) vocal line:

25 We give you thanks for your great

Bass (B) vocal line:

25 We give you thanks for your great

Organ (Org.) harmonic progression:

A♭/C F sus⁴ F B♭ E♭ B♭

Soprano (S) vocal line:

30 glo- ____ ry, Lord God, ____ hea- ven- ly King, O God,

Alto (A) vocal line:

30 glo- ____ ry, Lord God, ____ hea- ven- ly King, O God,

Tenor (T) vocal line:

30 glo- ____ ry, Lord God, ____ hea- ven- ly King, O God,

Bass (B) vocal line:

30 glo- ____ ry, Lord God, ____ hea- ven- ly King, O God,

Organ (Org.) harmonic progression:

E♭ F sus⁴ F Gm F E♭ B♭/D Cm B♭/D

Soprano (S) vocal line:

35 al- might- y Fa- ther. Glo- ria, glo- ria in ex- cel- sis De- o,

40

Alto (A) vocal line:

35 al- might- y Fa- ther. Glo- ria, glo- ria in ex- cel- sis De- o,

40

Tenor (T) vocal line:

35 al- might- y Fa- ther. Glo- ria, glo- ria in ex- cel- sis De- o,

40

Bass (B) vocal line:

35 al- might- y Fa- ther. Glo- ria, glo- ria in ex- cel- sis De- o,

40

Organ (Org.) harmonic progression:

E♭ F F E♭/G Gm F/A

Harmonic analysis (bass line):

8 8 8 8 8 8

S

A

T

B

Org.

45

f

45

f

45

mf

45

f

45

mp

gloria, gloria in ex cel sis De o, glo ria.
gloria, gloria in ex cel sis De o, glo ria.
gloria, gloria in ex cel sis De o.
gloria, gloria in ex cel sis De o. Lord Je sus
gloria, gloria in ex cel sis De o.

F/A B^{sus⁴}/B E^b F C B^b C

Soprano (S) vocal line.

Alto (A) vocal line, dynamic *mf*, lyrics: "Lord God, Lamb of God,"

Tenor (T) vocal line, lyrics: "Christ,"

Bass (B) vocal line, dynamic *mf*, lyrics: "Only Begotten Son,"

Organ (Org.) harmonic line, key changes to *B* add⁹ and *A* sus⁴.

Soprano (S) vocal line, dynamic *pp*, lyrics: "Agnus Dei,"

Alto (A) vocal line, lyrics: "Lamb of God, Son of the Father,"

Tenor (T) vocal line, dynamic *mp*, lyrics: "you take away the sins of the world,"

Bass (B) vocal line, dynamic *mp*, lyrics: "you take away the sins of the world,"

Organ (Org.) harmonic line, chords: *G* add⁹, *Fm*⁷, *B* sus⁴, *Gm*, *F/A*.

Soprano (S) 60 *mf*
 world, have mer- cy on us; re- ceive our
 Alto (A) 60 *mf*
 You take a- way the sins of the world, re- ceive our
 Tenor (T) 60 *mf*
 world, have mer- cy on us; re- ceive our
 Bass (B) 60 *mf*
 You take a- way the sins of the world, re- ceive our
 Organ (Org.) 60
 B♭ Fm/C B♭/D E♭ Gm/D Gm F/A B♭ A♭
mf

Soprano (S) 65 cresc.
 prayer; you are seat- ed at the right hand of the Fa- ther,
 Alto (A) 65 cresc.
 prayer; you are seat- ed at the right hand of the Fa- ther,
 Tenor (T) 65 cresc.
 prayer; you are seat- ed at the right hand of the Fa- ther,
 Bass (B) 65 cresc.
 prayer; you are seat- ed at the right hand of the Fa- ther,
 Organ (Org.) 65 sus⁴ F F Gm F E♭ B♭/D
cresc.

S have mer- ____ cy on us. *Glo- ria, glo- ria in ex- cel- sis De- o,*

A have mer- ____ cy on us. *Glo- ria, glo- ria in ex- cel- sis De- o,*

T have mer- ____ cy on us. *Glo- ria, glo- ria in ex- cel- sis De- o,*

B have mer- ____ cy on us. *Glo- ria, glo- ria in ex- cel- sis De- o,*

Org. *Cm B^b E^b F^{sus4} F F E^{b/G} Gm F/A*

S *glo- ria, glo- ria in ex- cel- sis De- o, glo- ____ ria.*

A *glo- ria, glo- ria in ex- cel- sis De- o, glo- ____ ria.*

T *glo- ria, glo- ria in ex- cel- sis De- o, glo- ____ ria. For*

B *glo- ria, glo- ria in ex- cel- sis De- o, glo- ____ ria.*

Org. *F/A B^b B^b E^b F C B^b add9*

S

A

T

B

C

Org.

85

mp

you a- lone are the

you a- lone are the Ho- ly One,

85 *mp*

you a- lone are the Lord,

p

add9

sus4

mp

S

A

T

B

Org.

mf

90

Je- sus Christ,

Most High, Je- sus Christ, with the Ho- ly

90

f

the Ho- ly

90 f

with the Ho- ly Spi- rit,

add9

Fm7

B♭

mf

S

A

T

B

Org.

cresc.

95

ff

cresc.

95

ff

cresc.

95

ff

cresc.

95

ff

A♭ E♭/G F F E♭/G Gm

cresc.

S

A

T

B

Org.

100

105 sostenere

100

105 sostenere

100

105 sostenere

100

105 sostenere

F/A F/A B♭ sus⁴ B♭ E♭ F B♭/D E♭ F B♭